

MAKING SPACE

PAC AUSTRALIA NATIONAL PERFORMING ARTS EXCHANGE CONFERENCE
2-6 SEPTEMBER, 2018 / RED EARTH ARTS PRECINCT, KARRATHA

POST-EVENT REPORT
for the CITY OF KARRATHA

Event Overview

The PAC Australia Performing Arts Conference is the premier professional development opportunity in the performing arts industry and the Performing Arts Exchange [PAX] is Australia's only dedicated national performing arts market.

The 2018 events were held at the Red Earth Arts Precinct, Karratha on 2-6 September thanks to the generous support of the City of Karratha.

Many of the activities associated with the conference and PAX supported the City of Karratha's Strategic Themes, particularly the ambition for a diverse and balanced community and the goal of a safe, healthy and liveable city.

As a high profile and coveted event by local government authorities around Australia, hosting the conference and PAX provided the Pilbara community an opportunity to develop a strong sense of pride particularly in association with the opening of the Red Earth Arts Precinct.

Through delegate presence in Karratha and media attention as a result of the event, the local community were exposed to:

- The importance of Karratha as a key link for touring productions to the North West.
- That their arts centre will be a destination of choice for touring companies.
- That their art centre is one of the best in the country.
- That their city recognises the value of investing in arts and cultural activity as well as the local community, and is actively engaged in creating a new identity for the city that removes the limiting perception of being a 'mining town'.

As Principal Partner, the City of Karratha received an extensive and exclusive range of benefits including (but not limited to) multiple platforms to address the delegation, verbal acknowledgements throughout the event, presentation of an awards at the Drover Awards, significant logo acknowledgement and a consistently prominent presence across all electronic media (website, app, registration site and email communications etc).

PAC Australia highly values this partnership and the City of Karratha's commitment in hosting the event, as is evidenced by the extent of exposure and benefits documented in this report.



Event Overview

PAC Australia's 32nd annual Performing Arts Conference, *Making Space* and the *National Performing Arts Exchange* (PAX) took place in Karratha Sunday 2 September – Thursday 6 September 2018.

The two events saw artists, arts managers, programmers and industry professionals converge at the recently opened \$56m Red Earth Arts Precinct in Karratha. This is the most remote location the event has been held at in its 32-year history, relating to both the value placed on regional venues and tours; and the central themes of the conference - how place informs art and how art reflects and connects communities.

The conference closed with a dinner at the historic ghost town of Cossack on Ngarluma Country, including the Drover awards ceremony recognising excellence in the field of touring. Throughout the event a series of networking events and full length performances were undertaken to not only connect the industry, but to connect the industry with the local community.

2-4 September – Performing Arts Exchange

[PAX] is a two day multi-artform event that connects our best arts-makers and arts-presenters to discuss, showcase and pitch performing arts projects with the primary purpose of developing tours and presentation engagements across Australia.

- 40+ works pitched or promoted through the official program
- Opening and Welcome to Country held to coincide with Red Earth Arts Festival activities
- Full length performances from Modern Maori Quartet (REAF), Legs on the Wall (REAF), Tura New Music, The Last Great Hunt, Big hART, Black Swan Theatre Company & Yirra Yaakin Theatre Company

5-6 September - Conference

The *Making Space* conference included keynote addresses from sector leaders, panel discussions involving local, national and international speakers and breakout sessions in smaller groups to discuss and workshop issues around connecting local community through arts and cultural engagement. Sessions focused on topics such as place making, how location, geography and architecture informs cultural practice, the ability of arts and culture to shape a community's identity and the debate concerning life imitating art or art imitating life.

Event Feedback

Delegate Exit Survey Results

- 99% of respondents (n=99) agreed the conference was well organised
 - 98% of respondents (n=99) agreed PAX was well organised
 - 84% agreed the conference was good value for money
- 85% agreed the conference provided valuable professional development
- 96% were satisfied with their conf/PAX experience

Why Making Space?

"A truly invigorating experience... I returned to work feeling more motivated, more inspired and more connected."

"So worthwhile! We get more out of this week than we would in months of email exchange."

"Wonderfully executed. I loved the diversity in venues/spaces"

"By far the best industry conference I have attended."

Program Overview

Sunday 2 September

| | | |
|---|-------|-------|
| Registration | 16:30 | 18:00 |
| Performance - Highly Sprung, Legs on the Wall | 17:00 | 17:30 |
| Opening & Welcome to Country | 18:00 | 18:30 |
| Red Earth Arts Festival Performances | 18:30 | 20:00 |
| Performance - Kimberley Echoes, Tura Music | 20:00 | 20:45 |
| Opening Drinks | 21:00 | 23:00 |

Monday 3 September (PERFORMING ARTS EXCHANGE)

| | | |
|---|-------|-------|
| PAX First Timers' Coffee | 11:00 | 11:30 |
| Registration - Tea & Coffee | 12:00 | 13:00 |
| Welcome to PAX 2018 | 13:00 | 13:20 |
| Pitching Session #1 | 13:20 | 15:00 |
| Afternoon Tea | 15:00 | 15:30 |
| Pitching Session #2 | 15:30 | 16:45 |
| Organisation Updates | 16:45 | 17:15 |
| Pitching Session #3 | 17:15 | 18:25 |
| The Whole Ecology - Arts Markets | 18:25 | 18:45 |
| The Meet Market | 18:45 | 19:45 |
| Civic Reception | 19:45 | 20:30 |
| Performance - BALI, The Last Great Hunt | 20:30 | 21:30 |
| Late Night Hangout | 21:30 | 0:00 |

Tuesday 4 September (PERFORMING ARTS EXCHANGE)

| | | |
|---------------------------------|-------|-------|
| Encounter Sessions (x 8) | 10:30 | 11:30 |
| Registration - Tea & Coffee | 12:00 | 12:45 |
| Welcome Back | 12:45 | 13:00 |
| Pitching Session #4 | 13:00 | 14:15 |
| Afternoon Tea | 14:15 | 14:45 |
| Pitching Session #5 | 14:45 | 15:30 |
| The Meet Market 2 | 15:30 | 16:30 |
| Travel to Roebourne | 16:30 | 17:30 |
| Pitching Session #6 & PAX Close | 18:00 | 19:30 |
| Dinner - Community BBQ | 19:45 | 20:30 |
| Performance - Tjaabi, Big hART | 20:30 | 21:30 |
| Return to Karratha | 21:45 | 22:30 |
| Late Night Hangout | 22:30 | 0:00 |

Wednesday 5 September (CONFERENCE)

| | | |
|--|-------|-------|
| PAC Australia Annual General Meeting | 11:00 | 11:30 |
| Conference First Timers | 11:30 | 12:00 |
| Registration | 12:00 | 13:00 |
| Conference Opening | 13:00 | 13:30 |
| Provocation on Conference Theme, Thinker-in-Residence | 13:30 | 13:45 |
| KEYNOTE - SIGAL COHEN - Occupied Spaces | 13:45 | 15:00 |
| Afternoon Tea | 15:00 | 15:30 |
| KEYNOTE: The Spaces in Between DR RICHARD WALLEY | 15:45 | 16:45 |
| Breakout Sessions | 17:30 | 18:30 |
| Breakout #1 - Resilience for Beginners | | |
| Breakout #2 - Trading spaces: Resident companies and regional makers | | |
| Breakout #3 - Communities of Interest | | |
| Breakout #4 - Building Spaces | | |
| Getting Local Government to (really) Give a Sh!t | 18:40 | 19:30 |
| Serendipity or strategic? | 18:40 | 19:30 |
| Daily Wrap Up | 19:30 | 19:45 |
| Networking Drinks | 19:45 | 20:30 |
| Performance - Skylab | 20:30 | 22:00 |
| Welcome to WA drinks | 22:00 | 23:00 |

Thursday 6 September (CONFERENCE)

| | | |
|--|-------|-------|
| Registration - Tea & Coffee | 9:00 | 10:00 |
| Welcome Back | 10:00 | 10:05 |
| KEYNOTE: GILL HICKS | 10:05 | 11:00 |
| What Are You Thinking? | 11:00 | 12:30 |
| Lunch | 12:30 | 13:30 |
| Making Space - Panel | 13:30 | 14:45 |
| Thinker in Residence - Closing Address | 14:45 | 15:15 |
| Conference Close | 15:15 | 15:30 |
| Travel to Cossack | 17:00 | 18:00 |
| Sunset Pre-Dinner Drinks | 18:00 | 18:45 |
| Conference Dinner & Drover Awards | 19:00 | 23:00 |
| Return to Karratha | 11:15 | 0:00 |

Friday 7 September

| | | |
|---------------------------|-------|-------|
| Conference debrief brunch | 11:00 | 12:00 |
|---------------------------|-------|-------|

Performing Arts Exchange program

| | |
|---|---|
| One Fell Swoop | By a Thread (<i>pictured</i>) |
| Belloo Creative | Rovers |
| Terrapin Puppet Theatre | The Riddle of Washpool Gully |
| Shaun Parker & Company | SPILL and TROLLEYS (double bill) |
| Euphorium Creative | Organisation Update |
| Lab Kelpie | Oil Babies |
| Jessie Lloyd Music | Mission Songs Project |
| Sensorium Theatre & Performing Lines WA | Whoosh! |
| Bureau of Works | Personal |
| Playlab | Blue Bones |
| CDP Theatre Producers | Organisation Update |
| Black Swan State Theatre Company | Organisation Update |
| Monkey Baa Theatre Company | Organisation Update |
| Australian Theatre for Young People | Organisation Update |
| Alternative Facts | Grace Under Pressure |
| Limosani Projects | Not Today's Yesterday |
| Company 2 | Kaleidoscope |
| Maxima | Catch! |
| isthisyours? | Angelique |
| PYT Fairfield | Playlist |
| Spare Parts Puppet Theatre | Rules of Summer |
| Performing Lines | Man With The Iron Neck, Silent Trio Beats & Sunshine Super Girl |
| Critical Stages | This Much is True / American Song |
| Little Match Productions | The Owl & the Pussycat |
| Circus Oz | Rock Bang |
| Windmill Theatre | Beep |
| A Slightly Isolated Dog | Jekyll & Hyde |
| Critical Stages | I've Been Meaning to Ask You & Asking for Trouble |
| Tasmania Performs | Hide the Dog |
| CIRCA | Danger Club |
| La Boite Theatre | The Village |
| Yirra Yaakin | Sista Girl |
| Branch Nebula | DEMO & High Performance Packing Tape |



Financial Overview

City of Karratha – allocation of sponsorship funds

| | | |
|--|------------------|---|
| Travel Subsidy for Delegates | \$78,899.59 | Refer delegate list |
| Funds to support additional shipping/transport expenses to regional location | \$762.23 | Does not include local shipping/transport |
| Funds to support speaker and staff travel to regional location | \$20,338.18 | (Total expenditure on travel= \$36,297) |
| Total funds used: | \$100,000 | |

Local expenditure and suppliers engaged (not including Red Earth Arts Precinct suppliers employed direct by the venue)

| | | |
|-------------------------------------|----------|---|
| Fiorita Deli /Blanche | \$38,039 | Catering and services in Karratha |
| Ngarluma Yindjibarndi Foundation | \$32,200 | Catering and services in Roebourne & Cossack |
| Signature Music | \$6,839 | Production equipment and staff |
| Thrifty and Europcar | \$3,529 | Vehicle rental |
| Onyx Events | \$1,140 | Equipment hire |
| Wrapped Creations | \$4,185 | Equipment hire |
| Coates Hire | \$5,973 | Equipment and facilities hire |
| Mayaga Made Arts & Consultation | \$550 | Artist/speaker fee – Patrick Churnside |
| Aaron Hopper | \$550 | Artist/Performer Fee |
| Vicki Long & Associates | \$520 | Trail walks for delegates |
| Wilsons | \$1,403 | Security personnel and equipment |
| Karratha Visitors Centre | \$119 | Brochures for delegates |
| Red Earth Arts Precinct | \$19,499 | Venue, staff and function beverages |
| Accommodation* | \$19,346 | Various: IBIS, Karratha International, The Ranges, Best Western etc |
| General expenditure* - local retail | \$6,245 | Stationery, dressing, event supplies, staff meals, fuel |

*PAC Australia expenditure – does not include delegate spend in the region (refer Economic Impact, page 8).

Profit/Loss

| | |
|------------------------------|---------------------|
| Income | |
| Conference/PAX: Booth Income | \$10,681.81 |
| Conference: PAX Fees | \$3,648.68 |
| Conference: Registration | \$139,382.59 |
| Credit Card Surcharge | \$1,714.10 |
| Project Funding | \$80,000.00 |
| Reimbursables Income | \$5,966.81 |
| Sponsorship | \$100,000.00 |
| Total Income | \$341,393.99 |

Notes:

1. Red Earth Arts Precinct beverage costs are accounted for in "Production: Venue"

| | |
|---|--------------------|
| Less Operating Expenses | |
| Administration Support | \$150.00 |
| Bank & Credit Card Charges | \$1,844.46 |
| Catering ¹ | \$71,944.47 |
| Conference Speakers & Artist Fees | \$22,854.95 |
| Couriers & Freight | \$2,293.48 |
| Design and Artwork | \$11,661.03 |
| Gifts and Donations | \$1,042.62 |
| Marketing/Advertising/Database | \$9,509.06 |
| Meeting Expenses | \$200.28 |
| Merchandise/Promo Material | \$5,000.74 |
| Other Contractor Expenses: LAA & Mileage | \$1,256.36 |
| Photography / Filming / Post Production | \$7,347.09 |
| Printing and Photocopying | \$1,025.34 |
| Production: Contractors and Staff | \$25,776.02 |
| Production: Equipment | \$6,365.79 |
| Production: Labour | \$2,991.70 |
| Production: Venue, Equipment, Labour ¹ | \$30,175.90 |
| Software Fees and Subscriptions | \$12,238.26 |
| Sponsorship & Comm Services | \$4,250.00 |
| Staff Amenities | \$197.49 |
| Stationery | \$81.91 |
| Super: Office/Administration | \$712.50 |
| Teleconference & Telephone | \$254.51 |
| Travel Subsidy: Conference | \$78,899.59 |
| Travel: Accommodation | \$18,034.60 |
| Travel: Flights/Taxi/Park/Hire | \$18,262.14 |
| Wages: Allowances | \$1,938.35 |
| Wages: Office/Administration | \$6,787.50 |
| Total Operating Expenses | \$343,096.14 |
| Net Profit | -\$1,702.15 |

Economic Impact



All production, equipment, decorations and catering for events were sourced locally.



Coach travel to offsite events over two evenings plus four staff rental vehicles and three delegate shuttles between hotels and REAP.



8 x “Encounter” meetings scheduled across Karratha cafes and restaurants

| Estimated number of attendees: | |
|--|---|
| Local Area | 4 delegates (+ 30 local Roebourne residents invited to our opening event) |
| Perth Metropolitan Area | 34 |
| Intrastate (from other parts of WA) | 28 |
| Interstate (from other parts of Australia) | 164 |
| International | 8 |
| Total Delegate Room Nights | 1,075 |
| Total local spend – PAC Australia | \$140,137 (see page 7) |
| Total local spend (estimated) - Delegates | \$312,532 |
| Total local spend (combined) | \$452,669 |



Delegates undertook tourist activity including trail walks, rock art tours, day trips, cruises & historical tours.

Marketing

Web Presence: Along with dedicated pages on PAC Australia's own website (paca.org.au), an additional event website was established exclusively to promote the event and manage the delegate registration process (<http://www.cvent.com/d/ygq79f>).

Social Media: The event was heavily promoted via PAC Australia's social media channels including sponsored content using imagery from the conference location, video content, speaker profiles, content previews, etc.

Direct Communications: regular EDM's and communications through our membership discussion groups and subscriber lists (see following page).

Webinars: To promote the Performing Arts Exchange (assist arts-makers and producers in applying to pitch at the event) and the Conference (keynote speaker pre-interviews, assisting delegates with formulating a personalised program to make the most of their conference experience).

Promotions at other industry events: To promote the organisation as well as present updates and information about the Performing Arts Exchange and Conference, representatives from PAC Australia attended all state-based and national arts conferences and marketplaces, including:

- WA Showcase
- Showcase Victoria
- VAPAC Managers Meeting
- Stage Queensland Managers Meeting
- SA Presenters Association Showcase
- QLD Touring Showcase
- Australian Performing Arts Market
- PANNZ Arts Market
- Palestinian Performing Arts Network
- IETM
- International Exposure
- China International Performing Arts Fair
- Jeju Haevichi Arts Festival

The collage features three main elements:

- Top Video Player:** A video with a circular graphic overlay containing the text: APPLICATION FORM, KEY DATES, TRAVEL SUBSIDY, SELECTION CRITERIA, MORE THAN PITCHING, and the PAC Australia logo.
- Middle Video Player:** A video titled "Members subsidy" and "Pitching Organisations" from the City of Karratha. It lists:
 - Members subsidy:** \$265 - \$780 (depending on where you are travelling from)
 - Pitching Organisations:**
 - Travel Subsidy (you will still need to complete the form)
 - Additional travel assistance
 - Registration
- Facebook Post:** A post from "Performing Arts Connections Australia - PAC Australia" published by Rick Heath on August 27, 2018. The text reads:

Today is your last chance to join over 200 producers and presenters to see and share shows, and to hear and learn from some extraordinary minds. And you get to do it in the warm, extraordinary beauty of the Pilbara. It's not too late to join us in Karratha. Check it out here... <http://www.cvent.com/.../event-summary-8a234a137f8143ecb7acf1...>

The post shows 60 engagements and 485 post engagements. Below it, a video thumbnail for the "32nd National Performing Arts Exchange and Conference" is visible, showing a red PAC Australia logo over a desert landscape.

EDM's

24 EDM's were sent featuring the City of Karratha logo and/or acknowledgement of the partnership.

Note, these emails do not include general communications sent directly to PAC Australia members or regular e-newsletters to our subscribers.

| Email Subject | Date Sent | Recipients | Email Subject | Date Sent | Recipients |
|--|--------------|------------|--------------------------------|----------------|------------|
| NEWS | 8 Sept 17 | 3,800 | 2018 Drover nominees announced | 8 August 18 | 4,281 |
| 2018 PAX Applications Open | 12 March 18 | 1,112 | Resilience and wellbeing | 13 August 18 | 4,280 |
| 2018 PAC Conference & PAX | 11 June 2018 | 4,274 | Who's coming | 14 August 18 | 4,280 |
| Winter is coming... and so is our conference | 1 June 18 | 4,220 | What are you thinking? | 16 August 18 | 4,280 |
| Vote for Performing Arts Centre of the Year | 19 June 18 | 1,201 | Create a community of interest | 17 August 18 | 4,280 |
| Vote for Performing Arts Centre of the Year | 3 July 18 | 1,225 | Meeting Gill Hicks | 20 August 18 | 4,280 |
| Will you be there? | 4 July 18 | 4,274 | It's crunch time | 22 August 18 | 4,281 |
| Keynote speaker – Sigal Cohen | 11 July 18 | 4,311 | Secrets in the Data | 22 August 18 | 64 |
| Gill Hicks on Anh's Brush with Fame | 25 July 18 | 4,278 | Last Chance | 27 August 18 | 4,285 |
| Early Birds Close Tomorrow | 26 July 18 | 4,278 | Final event information | 29 August 18 | 270 |
| Early Birds Close Today | 27 July 18 | 4,278 | Cultural Tours | 2 September 18 | 270 |
| Can the performing arts change a community's identity? | 6 August 18 | 4,280 | Summer News | 6 December 18 | 4,315 |

Logo Presence



The City of Karratha logo was displayed prominently in all pre and post-event communications and all event materials and signage and including:

- Event Website
- PAC Australia Website
- Travel Subsidy Application & Info Pack
- Event App
- Event banners and lectern signs
- AV slides
- Video content
- Drover Awards Program
- Daily Schedule

Sample logo display (EDM's etc)



Event Website: <http://www.cvent.com/d/ygg79f>

PAC Australia Website: www.paca.org.au

pac
Australia

HOME PROGRAM SPEAKERS PARTNERS VENUES TRAVEL CONTACT WHO'S COMING

MAKING SPACE

PAC AUSTRALIA NATIONAL PERFORMING ARTS EXCHANGE AND CONFERENCE | 2-4 SEPTEMBER, 2018 / RED EARTH ARTS PRECINCT, KARRATHA WA

OUR PARTNERS



City of
Karratha

The travel subsidy is possible thanks to the generous support of the [City of Karratha](#)



Department of
Local Government, Sport
and Cultural Industries

Making Space and the Performing Arts Exchange are supported by the Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.



SeatGeek
Asia Pacific

SeatGeek Asia Pacific (formerly TicketServ) is PAC Australia's Principal Technology Partner. Ben English and the team at SeatGeek are long time supporters and friends of not only PAC Australia, but the industry as a whole and we continue to extend our heartfelt thanks for their ongoing generosity, knowledge and friendship.



We thank the team at the [Red Earth Arts Precinct](#) and the events team at the City of Karratha for their vision and support with the delivery of the Performing Arts Exchange and Conference. The members, board and management of PAC Australia extend our congratulations on the opening of this game-changing new venue for the Pilbara region.



CIRCUITWEST

Welcome to Western Australia - first drinks on Wednesday night are thanks to CircuitWest.



Government of South Australia

Subsidy support for South Australian artists and producers is generously provided by Arts South Australia.

pac
Australia

"Connecting people to performance ..."

HOME ABOUT US MEMBERS VENUES CONFERENCE & PAX DROVER AWARDS PROJECTS RESOURCES NEWS



Sydney Dance Co - De Novo

CONFERENCE & PAX

MAKING SPACE

PAC AUSTRALIA NATIONAL PERFORMING ARTS EXCHANGE AND CONFERENCE
2-4 SEPTEMBER, 2018 / RED EARTH ARTS PRECINCT, KARRATHA WA

REGISTER

Making Space is our annual Performing Arts Conference presented for the first time under our new name Performing Arts Connections (PAC) Australia (formerly APACA).

Making Space is a gathering where people and performance come together. The conference is a chance to share, discuss and learn about the stuff going on in our industry right now, from around the corner and around the world. The performing arts exchange, which precedes the conference, is a time to see and talk about shows and creative projects that are both in development and ready to tour, an arts market that's built on relationships and connecting.

In 2018 the conference will take place in Karratha WA at the brand new Red Earth Arts Precinct during the Red Earth Arts Festival. In this vast stunning place you'll connect with some of the oldest and newest art on the planet. The conference theme **Making Space** focuses on identity and place - How place informs the art we make and how the art we make and present contributes to place and a sense of identity. This is about ensuring what we do is relevant and resonates with the audiences in the communities in which we live.

Performing Arts
Exchange

Downloads

Conference Material

REGISTRATION PRICES

TRAVEL SUPPORT

PERFORMING ARTS EXCHANGE

ACCOMMODATION SPECIALS

Thank you to our 2018 partners without whom the conference and Performing Arts Exchange would not be possible.



City of
Karratha



GOVERNMENT OF
WESTERN AUSTRALIA

Department of
Local Government, Sport
and Cultural Industries



SeatGeek
Asia Pacific



GOVERNMENT OF
SOUTH AUSTRALIA



ARTS
SOUTH
AUSTRALIA



CIRCUITWEST

Trade Growth Strategy

Page 13

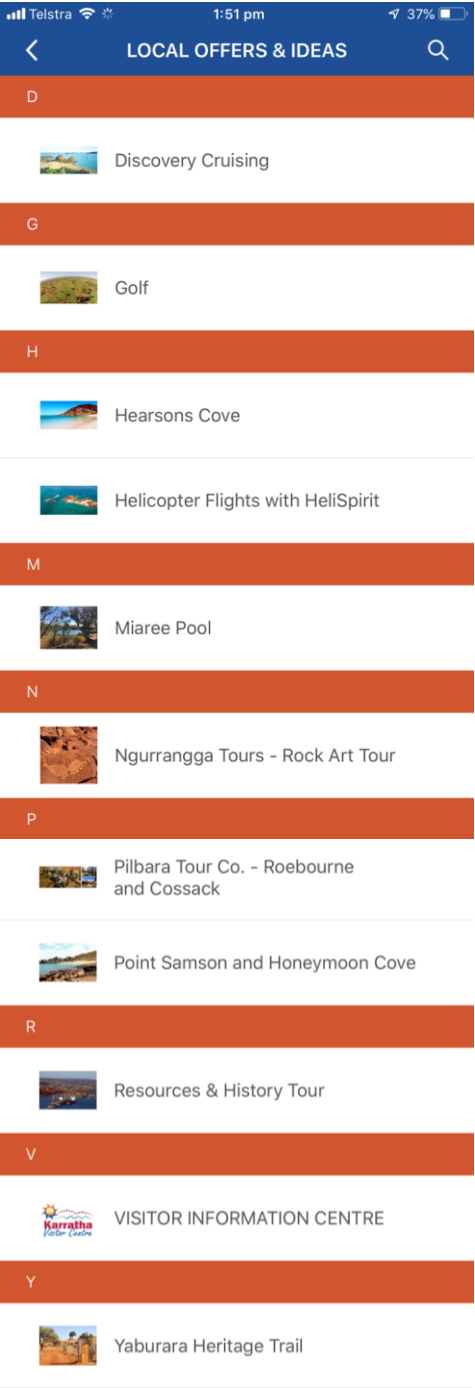
Event App



Logo featured on home screen.

Other features:

- Featured page in Partners & Exhibitors section
- Suggestions for local cafes and restaurants for coffee and dining
- Offers and ideas for other activities within the area, based on conversations with the City of Karratha Business Engagement Officer



Travel Subsidy Application & Info Pack

2018 PAC Australia Travel Subsidy



ABOUT THE TRAVEL SUBSIDY

The 2018 PAC Australia Performing Arts Exchange (PAX) and "Making Space" Conference will be held in Karratha, WA on 2-6 September.

As an exclusive offer to PAC Australia members, we are pleased to provide travel subsidies to support the cost of attending the event in a regional city. This has been made possible through the generous support of the City of Karratha.

In order to allocate travel funds equitably to our members, we have determined the subsidy based on our research of flight costs from around Australia (noting that the subsidy amount is not intended to offset your entire flight cost but rather minimise the cost imposition of travelling to a regional city). The amount you are eligible to apply for is provided in the application form and in Attachment A.

A timeline of key dates relating to the travel subsidy and conference registrations is included in Attachment B for your information.

APPLYING FOR THE SUBSIDY

Due to the anticipated number of delegates you must apply for the travel subsidy (i.e. it is not automatically deducted from your registration, or remitted without official application approval).

You do not have to have registered for the event at the time of applying for the subsidy. The subsidy will be paid when:

- a) you have received confirmation that your application was approved AND
- b) you have completed (and paid for) your registration.

Event Banner and lectern signs





Drover Award program



Back Cover

Front Cover

Daily Schedule

(gatefold)



Detailed program information including Encounter sessions, breakouts, speakers and venues is available on the conference app. To get the app, search for "Attendee Hub" in the **App Store** or **Google Play Store**. Once you've downloaded Attendee Hub to your device, search "PAC Australia" to get going.



FREE PAC AUSTRALIA WIFI
Network: PAC Delegates
Password: mspace18



#pacapax18

This schedule is correct at time of printing but may be subject to change.



MAKING SPACE & PERFORMING ARTS EXCHANGE



DAILY SCHEDULE

Welcome to PAC Australia's Performing Arts Exchange and Conference.

MAKING SPACE

SUNDAY SEPTEMBER 2

4:30pm – 6:00pm Registration Opens
6:00pm – 6:30pm & Red Earth Arts Festival Performances
6:30pm – 10:30pm Official Opening & Welcome To Country
Evening Activities and Performances

MONDAY, SEPTEMBER 3

11:00am – 11:30am PAX First Timers' Coffee
1:00pm – 7:45pm Day 1, Performing Arts Exchange
7:45pm – 8:30pm Civic Reception
8:30pm – 10:30pm Evening Activities and Performances

TUESDAY SEPTEMBER 4

10:30am – 11:00am Encounters (Offsite)
10:30am – 4:30pm Day 2, Performing Arts Exchange
4:40pm – 10:30pm Evening Activities and Performances

WEDNESDAY SEPTEMBER 5

11:00am – 11:30am PAC Australia AGM
11:30am – 12:00pm First Timers Coffee
12:00pm – 8:30pm Day 3, Making Space Conference
8:30pm – 11:30pm Evening Activities and Performances

THURSDAY SEPTEMBER 6

10:00am – 3:30pm Day 4, Making Space, Conference
5:00pm – 11:00pm Conference Dinner & Drovers Awards, Cossack

FRIDAY SEPTEMBER 7

11:00am – 12:00pm What's Next – A Debrief

Back Cover

Front Cover

Event Videos

(see page 20)



RED EARTH
ARTS PRECINCT
CITY OF KARRATHA



VIVATICKET

Video Content



Gill Hicks, Keynote Speaker

- ❑ Announcement of 2018 location and partnership with City of Karratha (first screened at the close of the 2017 conference) <https://vimeo.com/231631262>
- ❑ Performing Arts Exchange highlight video <https://vimeo.com/290203032>
- ❑ Conference highlight video <https://vimeo.com/290203030>
- ❑ Keynote speakers
 - Dr Richard Walley - <https://vimeo.com/299801705>
 - Sigal Cohen - <https://vimeo.com/299801709>
 - Dr Gill Hicks - <https://vimeo.com/299801715>
 - Tony Grybowski (Aust Council CEO) - <https://vimeo.com/301128820>
- ❑ Various webinars and pre-event marketing content.
www.facebook.com/pacaustralia



In Person Opportunities



Sunday 2nd September - Opening

- Deputy Mayor Grant Cucel welcomes and addresses the delegation

Monday 3rd September - Welcomes

- Local Member Kevin Michel MLA addresses the delegation. Deputy Mayor Grant Cucel, CEO Chris Adams and Mark Casserley in attendance

Tuesday 4th September

- Director of Community & Cultural Services Mark Casserley addresses the delegation, accompanies delegation on venue tour

Wednesday 5th September – Evening Reception

- Deputy Mayor Grant Cucel in attendance

Thursday 6th September – Conference Closing

- CEO Chris Adams addresses the delegation
- Deputy Mayor Grant Cucel presents the award for Performing Arts Centre of the Year

GRANT CUCCEL



DEPUTY MAYOR

RATHA

PERFORMING ARTS EXCHANGE
2-4 SEPTEMBER, 2018

MARK CASSERLY

CITY OF KARRATHA



Tuesday, 4th September 2018



Kevin Michel MLA addressing the delegation on
The Shelf at the Civic Reception, Monday 3rd September

Performing Arts Centre of the Year



the
DROVERS
EXCELLENCE IN TOURING



Presenting the Drover Award for Performing Arts
Centre of the Year, Thursday 6th September

Media

The City of Karratha was referenced (with logo inclusion) in all media releases relating to the event. Below is the media report from our publicist Tracy Routledge, TRPR.

The media interest in Making Space and PAX was very high in Karratha in both print and radio. ABC Radio Northwest did a post-event Outside Broadcast from the Red Earth Arts Centre interviewing PAC Australia Executive Director Rick Heath, Keynote Speaker Sigal Cohen, Arts Manager/Consultant Annette Carmichael, Mayor of the City of Karratha Cr Grant Cucel and Keynote speaker Dr. Gill Hicks. The Pilbara News ran several articles, not all are captured in this report, but it is understood that at least two articles ran along with an excellent post-event story featuring PAC Australia Executive Director Rick Heath. Spirit Radio and Ngaarda Media were also very supportive of the event.

ArtsHub writer Richard Watts attended the event and regularly filed stories and social media content. The Drover Award nominee and winner announcements generated outstanding national coverage online and in three print articles.

MEDIA COVERAGE HIGHLIGHTS

- ABC Radio Northwest Outside Broadcast
- Arts hub features on the conference
- Mention of Conference and Richard Walley's Keynote on Radio National's The Hub
- One metro Perth radio interview and four North West radio interviews
- Pilbara News coverage
- 2 articles featuring Drover Awards nominees and or winners

Finding common ground on red earth



PRINT



EMAIL

RICHARD WATTS

Performing Arts Connections Australia's 2018 Performing Arts Exchange and Conference goes regional, with five days of performances, pitches and vital conversations at the Red Earth Arts Precinct.

RELATED ARTICLES

Review: Degenerate Art, Old Fitz Theatre

Degenerate Art rings with Weimar decadence in the direct confrontation of audience, the complexity of movement and the expression of blackness nestled in the humanness of evildoers.

Review: Circus Oz Sidesault

During the second week of Circus Oz's festival of experimental circus Sidesault, we were treated to three consecutive, short shows: Juggi Life, Hell Is Other People and Feed The Horse.

Review: A Ghost in my Suitcase, MIAF

Based on the book (and illustrated novel) by Gabrielle Wang of the same name, this is a sophisticated and poetic rendition adapted by Vanessa Bates, ostensibly for children, but well beyond their years.



Panel discussion at PAC Australia's 2018 conference. Photo credit: Alex Sibbison

It's all too easy to be distracted at a conference or performing arts market in a major city – the allure of nightlife, coffee with friends and meetings with colleagues can sometimes result in you spending less time at the conference than you actually should – and being preoccupied while you're there.

Performing Arts Connections Australia's 2018 Performing Arts Exchange (PAX) and Conference, Making Space, neatly sidesteps such challenges by locating itself in Karratha, on Ngarluma Country in Western Australia.

Executive Director of PAC Australia (formerly A/PACA), Rick Heath, is refreshingly frank when describing the decision to present Making Space at Karratha's recently opened Red Earth Arts Precinct.

sensibility.

Review: The Tap Pack, Sydney Opera House

This show is so full of turbo-charged energy you will be left gasping.

'It's quite a risk for us, putting it in a location like that,' Heath said. 'And I'll be honest, there was a point where we thought, "Oh my god, are all the producers still going to come to Karratha? And are all the presenters going to see value in that if they don't?" And you know, the line-up is as huge as ever, actually – in fact we've got many more producers interested in being there than we can accommodate, which is excellent and also a relief.'

The experience of visiting Karratha, located some 1500kms north of Perth, is sure to be memorable for those who make the trip, Heath added.

'It's very much about making space in our busy schedules; it's about headspace as much as anything – that sense of being able to disconnect, focus and the benefit that you get from the isolation of a place like Karratha. I think that will be very interesting. And it will only be those people who are really committed to doing that who will be there – and that's a good thing too.'

With over 200 members across the country, including 86 regionally-based performing arts centres, Heath said the decision to hold Making Space in Karratha was, in part, a value statement from the peak body.

'It is about walking the talk and this is a classic example of that. Yes, regional people are important and we want to give this community the experience – the kudos, almost – of hosting this national event and having several hundred arts leaders be part of their community,' he said.

It's also an opportunity to put Karratha's Red Earth Arts Precinct squarely on the map.



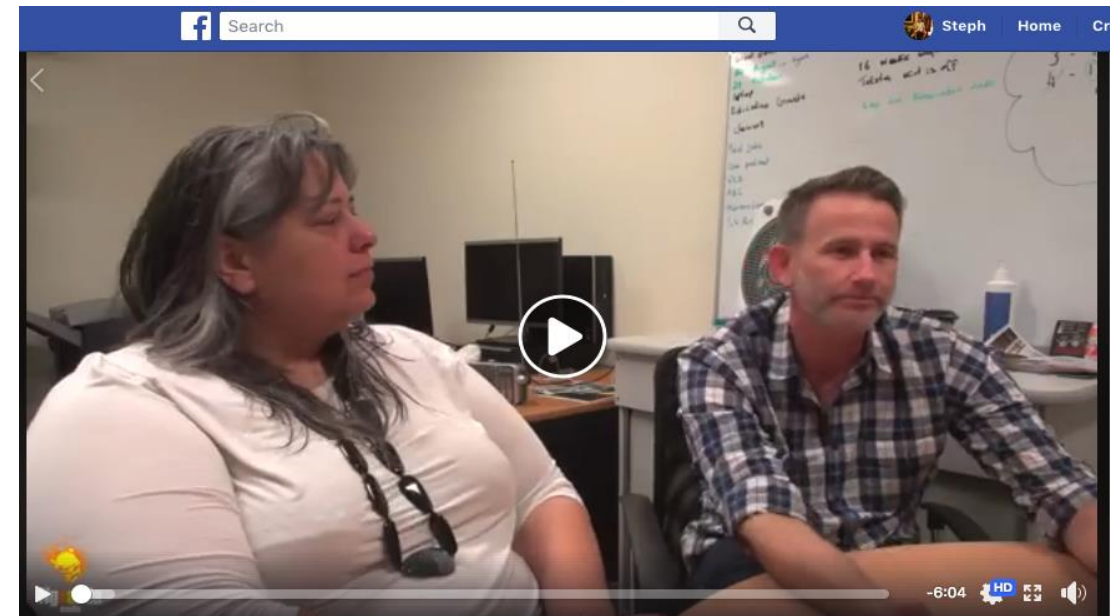
City of Karratha
September 7, 2018 · 🌐

ABC North West broadcasting live from the Red Earth Arts Precinct to wrap up the 2018 Performing Arts Exchange & Making Space Conference. 🎤🎧🎵

Mornings presenter...
[See More](#)

Ngaarda Media, Facebook video, interview with Sigal Cohen, August 2018

<https://www.facebook.com/NgaardaRadio/videos/236976060301935/>



KARRATHA CHOSEN FOR ANNUAL PAC AUSTRALIA CONFERENCE

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Conference a coup for Pilbara arts community

Shannon Beattie | Pilbara News

Wednesday, 12 September 2018 8:00AM



Performing Arts Connections Australia executive director Rick Heath. Picture: Pilbara News, Shannon Beattie



If Karratha seemed busier than usual last week, it was probably because of the 300 people who descended on the city for Performing Arts Connections Australia's annual arts conference.

The 32nd annual Performing Arts Conference, called Making Space and the National Performing Arts Exchange, ran from September 2-6 and Karratha is the most remote location in which it has ever been held.

The conference is designed to offer artists and producers a platform to showcase and pitch their performances to presenters and programmers from around the country.

The central themes of this year's conference were how place informs art and how art reflects and connects communities, making Karratha the perfect place to explore the cultural value placed on regional venues and touring.

PAC Australia executive director Rick Heath said the decision to bring the arts industry together in Karratha offered an opportunity to showcase the changing face of regional Australia.

"The self-determination of regional communities like Karratha to transform perceptions from being 'just' a mining town to a modern liveable city with a rich and valued cultural life is extremely important to highlight nation-ally and internationally," he said.

Arts conference coup for Red Earth festival

MAYOR'S CHAIR
Peter Long

If Karratha seems like it's bustling this week, it's because the nation's arts leaders and top performers are here for the 32nd National Performing Arts Conference and Exchange.

Performing Arts Connections Australia is the national body representing and supporting Australia's arts industry, and securing this major event at the Red Earth Arts Precinct is a coup for the City of Karratha.

Karratha is the most remote location it has ever travelled to, and this is the ninth time it has been held in a regional

community in its 32 years. The City is committed to strengthening and enhancing arts and cultural experiences in our communities, and hosting this five-day event reflects how far we have come.

The council places immense value on championing the arts and has done so since long before the Red Earth Arts Precinct started attracting events of this calibre.

Our Cossack Art Awards have grown in the last 26 years to become a nationally significant art prize. Our ninth annual Red Earth Arts Festival is under way, with a packed program of performances on offer, and the council also provides an evolving yearly arts

program to support local art groups and promote our wealth of artistic talent.

Securing the NPAC also demonstrates how we have matured as a city, and that we are moving towards achieving our vision to become Australia's most liveable regional city.

People visit cities to immerse themselves in art and culture. While our region has been home to some of the oldest rock art on the planet for centuries, we now have a modern facility to entice those at the forefront of contemporary arts to our region.

Peter Long is the City of Karratha Mayor.

NEWS > PILBARA NEWS

Conference a coup for Pilbara arts community

Shannon Beattie | Pilbara News

Wednesday, 12 September 2018 8:00AM



Performing Arts Connections Australia executive director Rick Heath. Picture: Pilbara News, Shannon Beattie

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"The self-determination of regional communities like Karratha to transform perceptions from being 'just' a mining town to a modern liveable city with a rich and valued cultural life is extremely important to highlight nation-ally and internationally," he said.

City of Karratha Mayor Peter Long said many local governments across Australia hoped to host the national five-day event.

"The City is committed to strengthening and enhancing creative and cultural experiences in our communities and places immense value on championing the arts," he said.

"Hosting a conference of this calibre reflects how far we have progressed in this space."

<https://performing.artshub.com.au/news-article/features/performing-arts/richard-watts/why-the-arts-sector-needs-to-let-australias-first-peoples-lead-256488>

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Why the arts sector needs to let Australia's First Peoples lead

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Review: The Climbing Tree, Bathurst Memorial Entertainment Centre

A touching and poignant drama about Bathurst as both a material and imaginative sphere. It is a complex and profound play that is not to be missed.

ICYMI: This week's arts news round-up

Fraudulent art dealings; first convention centre to lead arts with a Reconciliation Action Plan; art conquers Bathurst car culture and more arts news making a difference.

The importance of 'self-care' on the road

Fresh from a gruelling national tour of Prize Fighter, theatre-maker and physiotherapist Margi Brown Ash discusses the importance of 'self-care' - collective self-care among an ensemble.

Review: A Good Bloke and other events at Artstate Bathurst

Artstate Bathurst highlights included a rehearsed reading of an in-

RICHARD WATTS

In his keynote speech at the recent PAC Australia conference, Dr Richard Walley OAM urged arts leaders to step back and let First Peoples set the cultural agenda.

Dr Richard Walley addresses delegates at the PAC Australia conference. Photo credit: Alex Sibbison for PAC Australia.

'Theatre is a powerful tool. Theatre can actually get the stories out that people are afraid to talk about. Theatres and the arts are the forerunners, the frontrunners, to any revolutionary change,' Dr Richard Walley OAM told delegates at the recent Making Space conference in Karratha, WA.

Walley, a Nyooongar man from south-west Western Australia, is one of Australia's leading Aboriginal performers and writers. A former Australlia Council Board member, he was named a State Living Treasure in 2015 for his lifetime contribution to arts and culture in Western Australia.

Japanese Film Festival

| | |
|-----------|--------------|
| Canberra | 17-21 Oct |
| Brisbane | 24-28 Oct |
| Perth | 31 Oct-4 Nov |
| Adelaide | 6-11 Nov |
| Sydney | 15-25 Nov |
| Melbourne | 22 Nov-2 Dec |



Council of Australasian Museum Directors (CAMD), Feature article, 20 September 2018

<https://camd.org.au/richard-walley-on-why-the-arts-sector/>

You are here: Home » Articles filed under: 'News' » Article: 'Richard Walley on Why the arts sector'

Richard Walley on Why the arts sector

September 20th, 2018 | Browse other: News | Tagged with: Dr Richard Walley OAM, let First Peoples set the cultural agenda |



Dr Richard Walley addresses delegates at the PAC Australia conference. Photo credit: Alex Sibbison for PAC Australia.

Richard Watts, Why the arts sector needs to let Australia's First Peoples lead, ArtsHub, 18 September 2018

In his keynote speech at the recent PAC Australia conference, Dr Richard Walley OAM urged arts leaders to step back and let First Peoples set the cultural agenda.

'Theatre is a powerful tool. Theatre can actually get the stories out that people are afraid to talk about. Theatres and the arts are the forerunners, the frontrunners, to any revolutionary change,' Dr Richard Walley OAM told delegates at the recent Making Space conference in Karratha, WA.

Walley, a Nyongar man from south-west Western Australia, is one of Australia's leading Aboriginal performers and writers. A former Australia Council Board member, he was named a State Living Treasure in 2005 for his lifetime contribution to arts and culture in Western Australia.

Positions Vacant » View All

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» Collection Manager, Ichthyology - AM

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Australia Council new CEO Adrian Collette enters arts funding fracas
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Humboldt Forum
A New Museum opens old wounds in Germany
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Island Story: Tasmania in Object and Text
TMAG objects testimony to beauty & terror
[Read more.](#)

AWMM's draft annual plan 2019-20 presented to community for comment
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Decolonising the museum round-up
Howarth on decolonising the museum mind
[Read more.](#)

As part of his keynote address at the Red Earth Arts Precinct, Walley urged members of the sector to become followers, not leaders, when it came to working with Aboriginal and Torres Strait Islander artists.

'You have to take a step back and say, "Rather than us leading the Aboriginal cause, let's just step back and see what the Aboriginal stories are and follow it for a while – and then we can walk together,"' he said.

'People still ask us, "Let's walk side by side." I'm sick of walking side by side. I'm definitely sick of walking behind. I wouldn't mind sometimes if people just stood back and said "Let's follow you for a while. Let's have trust in what you can actually do." That's the challenge... regardless of who we are.'


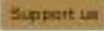
By stepping back and allowing Aboriginal people to lead, the arts sector can help set a national agenda, Walley said, citing the now-common practice of having a Welcome to Country at the beginning of Australian cultural events.

'My first role at the Australia Council was to make sure that any writer,




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PAC Conference 2018 reeled in the arts crowd to the Pilbara

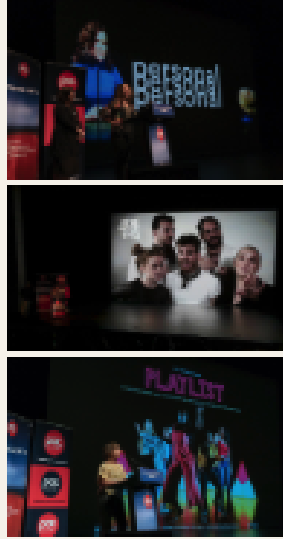
This year, PAC Australia decided to move North for the winter for their annual conference, and delegates from all corners of Australia (and New Zealand) migrated to the Pilbara where the small town of Karratha rolled out more than just the red carpet to make us feel so welcome. Performing Lines was there in force with teams from Perth, Sydney and Hobart, all coming to enjoy the week-long event.



L-R: Marion Potts, Zainab Syed, Cecile Lucas, Rachael Whitworth and Emma Corrick.




City of Karratha's new iconic Red Earth Arts Precinct



Although the weather peaked at 30 degrees, there was much contention as to what people thought was the hottest item in town. While we feel the quality of the shows pitched this year was quite high, here are our top 5 picks:

- Jodie Mundy's *Personal* is a poignant work exploring the strains and joys of being a CODA, a hearing child born into a deaf family. Directly inspired by Jodie's personal history, the show shines light on dis/ability and how we perceive one another.
- *Grace Under Pressure* by Alternative Facts is a deeply moving theatre piece that examines the working life of health professionals and asks: "Who is caring for those in the caring professions?"
- A Slightly Isolated Dog Company from New Zealand made a killer impression with their two new productions *Jelly* and *Hyde* and *Don Juan* and their sexy fake French accents. Best pitch ever!
- *Catch* by Circus Maxima (Sally Richardson) and supported by Mandurah Performing Arts Centre (MPAC) is a great example of a work being created regionally making it to the national marketplace.
- With *Playlist* by PYT Fairfield the future is in good hands! Featuring a diverse and explosive cast of five young western Sydney women, the work explores the state of feminism in pop culture and music, in an environment largely influenced by the #MeToo movement.

The theme for the conference that followed the two-day Performing Art Exchange was *Making Space* and focused on identity and place, and "how place informs the art we make and how the art we do is relevant and





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Contrast in Space Making

Posted on **Wednesday, 26 September, 2018** by **Catherine**

The first thing I noticed when arriving in the Pilbara was the incredible contrast between the burnt red earth and the clear blue sky. The colour of the landscape is something you don't see very often on this planet.

I had the pleasure of heading west to attend Performing Arts Connections (PAC) Australia's annual Performing Arts Conference. This year, held in Karratha at the brand new Red Earth Arts Precinct on Ngarluma Country. The event brings venue managers, artists, producers, presenters, government representatives and other arts workers together over five days. The first three days is the Performing Arts Exchange (PAX), which is an opportunity to see pitches, talk about shows and creative projects that are both in development and ready to tour. It essentially starts as an arts marketplace, but one with a strong focus on relationships and networking. It progresses to a conference style event with this year's theme, *Making Space*, focusing on identity and place. How does place inform the art we make? How does the art we make contribute to place and a sense of identity?

As a representative of Regional Arts Victoria, I was there to develop national touring projects for Victorian artists, connect with other tour coordinators and also contribute to the conversations happening around Australia's performing arts industry. There was an incredible selection of works on offer by Victorian artists: *Personal* by Jadee Mundy Productions, *Mission Songs Project* by Jessie Lloyd Music, *By A Thread* by One Fell Swoop Circus, and *Del Babies* by Lab Kelpie. I particularly enjoyed the full length performance of *Bali* by The Last Great Hunt: a hilarious whirlwind trip of cheap cocktails, awkward messages, and disgusting tourists to Australia's favourite holiday destination...

Three days into the conference, delegates made their way onto buses and were taken to the nearby town of Roebourne for the final session of pitches and performance excerpts. Afterwards, the local community and the delegates shared a BBQ and sat on the grass as the sun went down. It sounds very idyllic, and in some ways it was, but Roebourne is a town with a very dark history you can feel. Alongside its beauty, it is a place people associate with injustice against Indigenous people. The difference between the luxury of the Red Earth Arts Precinct and the facilities in Roebourne was stark with contrast.

Overall, the keynote speakers at the conference were an honour to listen to. Sigal Cohen, the Director of International Relations and Development at the Cament Theatre in Tel Aviv, spoke passionately of the difficulty (and necessity) of presenting work in Israel that challenges the power structures that exist in her country. Her presentation spoke volumes of the privileges we have in Australia to engage openly in political issues. I was also inspired by the keynote from Gill Hicks and her notions of 'peace' as a verb. Gill was left severely and permanently injured from the actions of a suicide bomber in the coordinated attack on London's transport network in July 2015. She optimistically referred to this moment as a 'plot twist' in her life and one that has given her a determination to actively cultivate and spread peace in the world. She was incredibly funny and left everyone with goofy smiles on their faces.



Making Space is an important concept and conversation for the arts sector to explore. In saying that, 'contrast' seemed a more prevailing theme. There was contrast between the earth and sky, contrast between the \$56 million Arts Precinct and the under resourced community of Roebourne, contrast between Australia and Israel, contrast in the mining industry occupying Ngarluma Country and, contrast in my ability to use both my legs with those who have had that taken from them.

It is important to be present for the critical conversations of our industry. For Regional Arts Victoria, this is just one of the ways we develop and sustain creative communities and artistic practice all over Victoria.

Regional Arts Victoria's Programming Team connects artists and producers to diverse audiences across the country. Young Services delivers high quality arts experiences to performing arts centres throughout Victoria and across the country.

#RAVOnTheRoad



Radio

- Radio National, The Hub, Monday 29 October - Roundtable on Aboriginal storytelling in the performing arts featuring keynote speaker Richard Walley with a mention of his keynote at the conference. Podcast recording available here:

<https://www.abc.net.au/radionational/programs/the-hub-on-stage/whos-telling-indigenous-australian-stories-on-stage/10433140>

- ABC Radio Northwest WA, Outside Broadcast, Friday September 7, Interviews with PAC Australia Executive Director Rick Heath, Keynote Speaker Sigal Cohen, Arts Manager Annette Carmichael, Deputy Mayor of the City of Karratha Grant Cucel and Keynote speaker Dr. Gill Hicks.
- Ngaarda Media, Wednesday 5 September, Interview with, Rick Heath and Sigal Cohen.
- Spirit Radio, Tuesday 4 September, Breakfast, Interview with Rick Heath.
- Twin Cities FM 89.7, Mornings with Sue, 29 August, Interview with Rick Heath.



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Who's telling Indigenous Australian stories on stage?

[Listen now](#) [Download audio](#)

Monday 29 October 2018 10:40AM [\(view full episode\)](#)





Monday 10am
Repeated: Tuesday 9pm, Saturday 8pm
Presented by Michael Cathcart

IN THIS PROGRAM

Mandela's life and influence honoured in Madiba, vale Richard Gill, Port Pirie of 1947 portrayed in The Gods of Strangers, telling Indigenous Australian stories on stage - Monday 29 October 2018

[Listen](#) [Download](#)

Mandela's life and influence honoured in Madiba: The Musical
10:05 AM

Arts news: Music educator and conductor Richard Gill dies
10:15 AM

A changing Port Pirie of 1947 portrayed in The Gods of Strangers
10:20 AM

Who's telling Indigenous Australian stories on stage?
10:40 AM

Remembering Richard Gill
10:58 AM



City of Karratha
September 7, 2018

ABC North West broadcasting live from the Red Earth Arts Precinct to wrap up the 2018 Performing Arts Exchange & Making Space Conference.

Mornings presenter...
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...n stories on stage, are we mindful enough of
are being told? How many of the people
and what impact does that have?

ians involved in the performing arts.

singer and playwright. Her latest
with Legs on the Wall. It premiered
and Adelaide Festival in 2019.

MAKING SPACE



2018 National Performing Arts Exchange & Conference

Attendee List
Not for distribution

| Name | Position | Company | Work City | State/Prov. | Attendee |
|--------------------|---|---|-------------------|-------------|--------------------------------|
| Chris Adams | CEO | City of Karratha | Karratha | WA | City of Karratha |
| Rod Ainsworth | Manager, Arts & Cultural Services | Bundaberg Regional Council | Bundaberg | QLD | Delegate |
| Mike Archer | Chief Executive Officer | City of Busselton | Busselton | WA | Delegate |
| Nick Atkins | Director, New Work | The Joan Sutherland Performing Arts Centre | Penrith | NSW | Delegate |
| Ruth Atkinson | Producer | Curious Arts | Toowoomba | NSW | Delegate |
| Andrew Baker | Tour Coordinator | CircuitWest | Perth | WA | Delegate |
| David Barrett | Manager Business Enterprises and Communications | Town of Gawler | Gawler East | SA | Delegate |
| John Baylis | Head of Arts Programs | Bundanon Trust | North Nowra | NSW | Delegate |
| Adam Beevors | Account Executive | Ungerboeck Software International | Chermside | QLD | Exhibitor / Delegate |
| Natalie Bell | Executive Producer | Spare Parts Puppet Theatre | Fremantle | WA | Delegate |
| Chris Bendall | Director & CEO | Critical Stages | The Rocks | NSW | Presenting Producer / Delegate |
| Kate Bird | Senior Project Officer, Creative Regions | Department of Local Government, Sport and Culture | Perth | WA | Delegate |
| Robyn Birrell | Venue Planning Manager | Arts Centre Melbourne | Melbourne | VIC | Delegate |
| Nina Bonacci | Producer | Ilbiger Theatre Company | Brunswick | VIC | Presenting Producer / Delegate |
| Nick Boulter | Acoustic and Theatre Consultant | Arup | East Melbourne | VIC | Delegate |
| Guy Boyce | Artistic Director/CEO | Mandurah Performing Arts Centre | Mandurah | WA | Delegate |
| Katie Boyd | Coordinator Performing Arts | Townsville City Council | South Townsville | QLD | Delegate |
| Natalie Boyle | Theatre Co-ordinator- Jetty Memorial Theatre | Coffs Harbour City Council | Coffs Harbour | NSW | Delegate |
| Lyall Brooks | Artistic Director | Lab Kelpie | Hepburn Springs | VIC | Presenting Producer / Delegate |
| Jenny Broun | President/Events Coordinator | Beverley Station Arts | Beverley | WA | Delegate |
| Karilyn Brown | Independent Consultant | Conference Thinker-in-Residence | Marrickville | NSW | Speaker / Delegate |
| Vicki Buenen | Senior Producer | HOTA: Home of the Arts | Broadbeach Waters | QLD | Delegate |
| Robina Burton | General Manager | Marrugeku | Broome | WA | Delegate |
| Carissa Campbell | Manager | Wagga Wagga Civic Theatre | WAGGA WAGGA | NSW | Delegate |
| Julian Canny | Ringleader | Euphorium Creative | Geraldton | WA | Presenting Producer / Delegate |
| Jemma Carey | Assistant Manager | Mackay Entertainment and Convention Centre | Mackay | QLD | Delegate |
| Annette Carmichael | Director | Annette Carmichael Projects | Denmark | WA | Speaker / Delegate |
| Melanie Carolan | Creative Producer | Critical Stages | The Rocks | NSW | Presenting Producer / Delegate |

| Name | Position | Company | Work City | State/Prov. | Attendee |
|-------------------|--------------------------------|---|-----------------|-------------|--|
| Merryn Carter | Independent Consultant | PATA (Performing Arts Touring Alliance) | Nunawading | VIC | Delegate |
| Georgina Cervin | Manager, Programme Development | Auckland Live | Auckland | | Delegate |
| Dominic Chang | Producer | Sydney Dance Company | Ultimo | NSW | Delegate |
| Ho Yan Candy Choo | Chief Executive Officer | Local Government Professionals Australia (WA) | Maylands | WA | Delegate |
| Linda Christof | Manager | Dubbo Regional Theatre and Convention Centre | DUBBO | NSW | Delegate |
| Patrick Churnside | Artist | Big hART | Roebourne | WA | Artist |
| Nic Clark | Director/Agent | NCM | Cheltenham | VIC | Presenting Producer / Delegate |
| Sigal Cohen | Director | Avshalom Pollak Dance Theatre Company | Tel Aviv Jaffa | Israel | Speaker / Delegate |
| Sandy Collins | Manager - Artists Services | Australia Council for the Arts | Surry Hills | NSW | Delegate |
| Katherine Connor | Producer & Programs Manager | PAC Australia | Perth | WA | Staff |
| Fraser Corfield | Artistic Director | Australian Theatre for Young People | Woolloomooloo | NSW | Speaker / Delegate |
| Janie Corke | Board Member | PAC Australia | Fremantle | WA | Delegate |
| Emma Corrick | Associate Producer | Performing Lines | Redfern | NSW | Presenting Producer / Delegate |
| Brittany Cover | Arts and Culture Coordinator | City of Karratha | Karratha | WA | Delegate (City of Karratha) |
| Bernard Crowe | Direct Education Manager | Yamaha Music Australia Pty Ltd | South Melbourne | VIC | Exhibitor / Delegate |
| Alicia Cush | Artistic Director | Little Match Productions | Albion | QLD | Presenting Producer / Delegate |
| Sharon Custers | Executive Director | Arena Theatre Company | Bendigo | VIC | Presenting Producer / Delegate |
| Anthea Da Silva | Public Programs Officer | Griffith Regional Theatre | Griffith | NSW | Delegate |
| Mark Dacombe | Acting Chief Executive Officer | Shire of Carnarvon | Carnarvon | WA | Speaker / Delegate |
| Cath Dadd | Executive Producer | The Joan Sutherland Performing Arts Centre | Penrith | NSW | Delegate |
| Alison Dalziel | Director | Localise | Perth | WA | Speaker |
| Emma Davis | Arts Development Officer | Vancouver Arts Centre | ALBANY | WA | Delegate |
| Pippa Davis | Manager Arts and Culture | Red Earth Arts Precinct | Baynton | WA | Delegate (City of Karratha) |
| Fiona de Garis | Executive Director | Bunbury Regional Entertainment Centre | Bunbury | WA | Delegate |
| Greg Diamantis | Head of Operations | Monash Academy of Performing Arts | Clayton | VIC | Delegate |
| Alexander Dick | Technical Team Leader | Queens Park Theatre | Geraldton | WA | Delegate |
| Annette Downs | Senior Producer | Tasmania Performs | South Hobart | TAS | Presenting Producer / Speaker / Delegate |
| Karen Doyle | Events Officer | Red Earth Arts Precinct | Karratha | WA | Delegate (City of Karratha) |

| Name | Position | Company | Work City | State/Prov. | Attendee |
|------------------|---|---|------------------|-------------|--------------------------------|
| Drew Dymond | Manager | Albany Entertainment Centre | Albany | WA | Delegate |
| Bronwyn Edinger | Director | Glen Street Theatre | Belrose | NSW | Delegate |
| Jade Ellis | Company Manager | Expressions Dance Company | Fortitude Valley | QLD | Presenting Producer / Delegate |
| Brendon Ellmer | GM Perth Concert Hall | WA Venues & Events (Perth Concert Hall) | Perth | WA | Delegate |
| Kate Ellovee | Event Volunteer | PAC Australia | Perth | WA | Volunteer |
| Ian English | Principal | Staij Services | Woonona | NSW | Sponsor / Delegate |
| Gary Evershed | Chief Executive Officer | Shire of Augusta Margaret River | Margaret River | WA | Delegate |
| Lydia Fairhall | Executive Producer | Ilbigerri Theatre Company | Melbourne | VIC | Delegate |
| Theresa Famularo | Producer | Cre8ion | West End | QLD | Delegate |
| Adam Fawcett | Creative Producer | Lab Kelpie | Hepburn Springs | VIC | Presenting Producer / Delegate |
| Kate Fell | Executive Producer - Public Engagement and Learning | QPAC | South Bank | QLD | Delegate |
| Christy Flaws | Performer / Producer / Founder | Asking for Trouble | Sydney | NSW | Artist / Delegate |
| Stephen Foster | Manager Cultural Services | Cairns Regional Council | Edge Hill | QLD | Speaker / Delegate |
| Chantelle Foster | Tour Coordinator | Arts on Tour | Redfern | NSW | Delegate |
| Suzie Franke | Producer | CDP Theatre Producers | Blackburn North | NSW | Presenting Producer / Delegate |
| Mik Frawley | Area Leader Creative Programs & Partnerships | Wyndham City Council | Werribee | VIC | Delegate |
| Justin Friend | Theatre Manager | Cummins Theatre - Merredin WA | Merredin | VIC | Delegate |
| Andrew Frith | General Manager | Arts Margaret River | Margaret River | WA | Delegate |
| Daniel Fulton | Manager Recreation & Culture | Queanbeyan-Palerang Regional Council | Queanbeyan | NSW | Delegate |
| Katherine Fyffe | Producer | isthisyour? | Ivanhoe | VIC | Presenting Producer / Delegate |
| Craig Gamble | Theatre Planner | Settingline Theatre Consulting | SURFERS PARADISE | QLD | Delegate (City of Karratha) |
| John Godwin | Managing Director | Vivaticket | Brisbane | QLD | Sponsor / Delegate |
| Michelle Goff | Venue Manager | Shire of Carnarvon | Carnarvon | WA | Delegate |
| Pauline Gordon | Director - Corporate and Community Services | Gympie Regional Council | Gympie | QLD | Delegate |
| Angela Green | Producer | A Slightly Isolated Dog | Auckland | | Presenting Producer / Delegate |
| Jane Gronow | Arts Manager/ Producer | Tutti Arts Inc / Company AT | Hove | SA | Presenting Producer / Delegate |
| Tony Grybowski | Chief Executive Officer | Australia Council for the Arts | Surry Hills | NSW | Speaker / Delegate |
| Ashok Gurung | Musician | Kathmandu Artist Club, Nepal | Kathmandu | Bagmati | Artist / Delegate |

| Name | Position | Company | Work City | State/Prov. | Attendee |
|-------------------|---|---------------------------------------|---------------|-------------|--------------------------------|
| Tom Gutteridge | Producer | Monash Academy of Performing Arts | Clayton | VIC | Delegate |
| Raghav Handa | Independent Artist | c/o Performing Lines | Redfern | NSW | Artist / Delegate |
| Belinda Hanrahan | Manager Arts & Culture | Sutherland Shire Council | Sutherland | NSW | Delegate |
| Cecily Hardy | Senior Creative Producer | Legs On The Wall | Lilyfield | NSW | Delegate |
| Luke Harriman | Manager - Gympie Venues and Events | Gympie Regional Council | Gympie | QLD | Delegate |
| Glenn Harris | Director | HME Services Pty Ltd | Condell Park | NSW | Sponsor / Delegate |
| Alison Harvey | Senior Producer | Back to Back Theatre | Geelong | VIC | Delegate |
| Amber Hasler | Festival Director | Fringe World | Northbridge | WA | Delegate |
| Sam Hawker | National Producer | Big hART | Terrigal | NSW | Delegate |
| Liz Hawkins | Director Programming, Development and Venue Sales | Adelaide Festival Centre | Adelaide | SA | Delegate |
| Rick Heath | Executive Director | Performing Arts Connections Australia | Perth | WA | Staff |
| Anne-Marie Heath | Executive Director | The Art House Central Coast | Wyong | NSW | Delegate |
| Stephen Henderson | Coordinator Creative Spaces | Capital Venues & Events - Bendigo | Bendigo | VIC | Speaker / Delegate |
| John Henderson | Deputy General Manager | Bell Shakespeare | Sydney | NSW | Delegate |
| Kyra Herzfeld | Marketing & Development Manager | Country Arts SA | Port Adelaide | SA | Delegate |
| Gill Hicks | Director | M.A.D. for Peace | Perth | WA | Speaker |
| Michael Hill | Manager, Arts Industry | Arts SA | Adelaide | SA | Delegate |
| Sarah Hope | Creative Director | Salt Story Studios | Darwin | NT | Delegate |
| Lynette Hoyle | Team Leader - Events & Performing Arts | Sutherland Shire Council | Sutherland | NSW | Delegate |
| Helen Hristofski | Executive Producer | Barking Gecko Theatre | Northbridge | WA | Delegate |
| Matt Hughes | Programming Director | Circus OZ | Collingwood | VIC | Presenting Producer / Delegate |
| Lindy Hume | Artistic Director | Ten Days on the Island | South Hobart | TAS | Speaker |
| Francis Italiano | Co-Artistic Director | Sensorium Theatre | HAMILTON HILL | WA | Presenting Producer / Delegate |
| Julian Jaensch | Artistic Director | Company AT | Hove | SA | Presenting Producer / Delegate |
| Peter Jago | Venue Planner / Project & Production Manager | Spirited Thinking | BUNBURY | WA | Delegate |
| Alan James | General Manager | Darwin Entertainment Centre | Darwin | NT | Delegate |
| Drew James | Senior Producer | Performing Arts Network New Zealand | Porirua | | Delegate (City of Karratha) |
| Andrea James | Independent Artist | c/o Performing Lines | Redfern | NSW | Artist / Delegate |

| Name | Position | Company | Work City | State/Prov. | Attendee |
|--------------------------|---|---------------------------------------|------------------|-------------|--------------------------------|
| Debra Jefferies | Senior Manager | Creative VIC | MELBOURNE | VIC | Delegate |
| Natalie Jenkins | Executive Director | Black Swan State Theatre Company | Northbridge | WA | Presenting Producer / Delegate |
| Micah Johnson | Theatre Consultant | Marshall Day Entertech | Collingwood | VIC | Delegate |
| Madeline Joll | Programming Manager | UWA Theatres | Crawley | WA | Delegate |
| Susan Kay | Executive Director - Community Services | City of Albany | Yakamia | WA | Delegate |
| Danielle Kellie | Senior Producer | Circa Contemporary Circus | Fortitude Valley | QLD | Presenting Producer / Delegate |
| Belinda Kelly | Executive Producer | Terrapin Puppet Theatre | Battery Point | TAS | Presenting Producer / Delegate |
| Karen Kerkhoven | Artist / Artistic Director | Art In Motion | Coomba Park | NSW | Delegate |
| Peter Kift | General Manager | Yirra Yaakin Theatre Company | Subiaco | WA | Delegate |
| Chris King | Section Manager Arts & Culture | Central Coast Council | Wyoming | NSW | Delegate |
| Elinor King | Producer | Yirra Yaakin Theatre Company | Subiaco | WA | Presenting Producer / Delegate |
| Sarah Knight | Manager | National Touring Selector | Port Adelaide | SA | Delegate |
| Cameron Lansdown-Goodman | Student | WAAPA | Perth | WA | Volunteer |
| Ian Lawson | Artistic Director and CEO | Playlab | Brisbane | QLD | Delegate |
| Christian Leavesley | Artistic Director | Arena Theatre Company | Bendigo | VIC | Presenting Producer / Delegate |
| Yee Yang 'Square' Lee | Partner | SquareSums&Co | Waterview | Auckland | Delegate |
| Tessa Leong | Director | isthisyours? | Newtown | NSW | Presenting Producer / Delegate |
| Lina Limosani | Independent Artist | Limosani Projekts | Adelaide | SA | Presenting Producer / Delegate |
| Rob Lines | Manager | UWA Theatres | Crawley | WA | Delegate |
| Valley Lipcer | Creative Producer | NORPA | Lismore | NSW | Delegate |
| Jessie Lloyd | Creative Producer | Jessie Lloyd Music | Deer Park Norht | VIC | Artist / Delegate |
| Cecile Lucas | Marketing Coordinator | Performing Lines WA | Perth | WA | Delegate |
| Sam Lynch | Project Manager | CircuitWest | Mt Lawley | WA | Delegate |
| Clare Macarthur Stanham | Director | CMS Productions | Moss Vale | NSW | Delegate |
| Annette Madden | Director, Theatre | Australia Council | Surry Hills | NSW | Delegate |
| Lewis Major | Artistic Director | Lewis Major Projects | Millicent | SA | Delegate |
| Natalie Maloy | Events & Moora Performing Arts Centre Coordinator | Shire of Moora | MOORA | WA | Delegate |
| David Marshall | Manager | Harvey Recreation and Cultural Centre | Harvey | WA | Delegte |

| Name | Position | Company | Work City | State/Prov. | Attendee |
|------------------------|--------------------------------------|---|------------------|-------------|--------------------------------|
| Philippa Maughan | Investment Director | Country Arts WA | Perth | WA | Delegate |
| Steve Mayhew | Creative Broker | artour | Fortitude Valley | QLD | Delegate |
| Darren McBride | A / Venue Manager | Logan Entertainment Centre / Logan City Council | Logan Central | QLD | Delegate |
| Penny McCabe | Associate Producer, Touring | Opera Australia | Melbourne | VIC | Delegate |
| Heather McGregor-Bayne | Sports Psychologist and Coach | Total Leader and Coach Solutions | Duncraig | WA | Speaker |
| Joel McGuinness | Chief Executive Officer | Geelong Performing Arts Centre | Geelong | VIC | Delegate |
| Gary Mears | General Manager | The Events Centre - Sunshine Coast | Caloundra | QLD | Delegate |
| Jeremy Miller | Executive Director | Monkey Baa Theatre Company | Sydney | NSW | Presenting Producer / Delegate |
| Sarah Mills | projects@paca.org.au | PAC Australia | Perth | WA | Staff |
| Erin Milne | Independent Producer | Bureau of Works | SPOTSWOOD | VIC | Presenting Producer / Delegate |
| Marc Missiaen | Business Manager | Mandurah Performing Arts Centre | Mandurah | WA | Delegate |
| Kylie Mitchell | Roadshow Producer | Melbourne International Comedy Festival | Melbourne | VIC | Delegate |
| Jonathan Morgan | Co-Director | One Fell Swoop Circus | Fitzroy North | VIC | Artist / Delegate |
| Kyle Morrison | Artistic Director | Yirra Yaakin Theatre Company | Subiaco | WA | Presenting Producer / Delegate |
| Johanna Mulholland | Associate Producer | Shaun Parker and Company | Chippendale | NSW | Presenting Producer / Delegate |
| Jodee Mundy | Artistic Director | Jodee Mundy Collaborations | Southbank | VIC | Presenting Producer |
| Teena Munn | Producer | Patch Theatre | Adelaide | SA | Delegate |
| Tim Munro | Chief Executive Officer | Theatre Royal | Hobart | TAS | Delegate |
| Alice Nash | Executive Producer/Co-CEO | Back to Back Theatre | Geelong | VIC | Speaker / Delegate |
| Rebecca Nelson | Tour Coordinator | CircuitWest | Perth | WA | Delegate |
| Louisa Norman | Arts Programming Manager | Country Arts SA | Port Adelaide | SA | Delegate |
| Kendal Obrien | Marketing and Engagement Coordinator | Goldfields Arts Centre | Kalgoorlie | WA | Delegate |
| Helen O'Neil | Board Member | Performing Arts Connections Australia | Kingston | ACT | Speaker / Delegate |
| Malcolm Osborne | Chief Executive Officer | City of Bunbury | Bunbury | WA | Delegate |
| Annalisa Oxenburgh | Executive Director | Tura New Music | Subiaco | WA | Delegate |
| Dale Packard | Touring Services Manager | Regional Arts VIC | Melbourne | VIC | Delegate |
| Georgi Paech | Associate Producer | Windmill Theatre Co | Adelaide | SA | Delegate |
| Joanne Panter | Events and Venues Coordinator | Queens Park Theatre | Geraldton | WA | Delegate |



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|---------------------|---|--|---------------|-------------|--------------------------------|
| Roz Pappalardo | Artistic Director | Cultural Services, Cairns Regional Council | Cairns | QLD | Delegate |
| Karen Patterson | Shoalhaven Entertainment Centre manager | Shoalhaven City Council | Nowra | NSW | Delegate |
| Annalouise Paul | Artistic Director | Annalouise Paul Dance Theatre | Potts Point | NSW | Delegate |
| Michelle Pearce | Manager | Orange Theatre | ORange | NSW | Delegate |
| Anthony Peluso | Arts Programs Director | Country Arts SA | Port Adelaide | SA | Delegate |
| Vanessa Pigrum | Facilitator/Producer | Independent | Footscray | VIC | Delegate |
| Stephen Pike | Performing Arts Team Leader / Artistic Director | Queanbeyan-Palerang Regional Council | Queanbeyan | NSW | Delegate |
| Alison Pinder | Marketing Manager | Mandurah Performing Arts Centre | Mandurah | WA | Delegate |
| Marion Potts | Executive Producer | Performing Lines | Redfern | NSW | Presenting Producer / Delegate |
| Shova Pulami Gurung | Singer | Kathmandu Artist Club | Kathmandu | Bagmati | Artist / Delegate |
| Marion Purvis | Finance Manager | Mandurah Performing Arts Centre | Mandurah | WA | Delegate |
| Carly Quinn | Manager Events & Entertainment | Gladstone Regional Council | Gladstone | QLD | Delegate |
| Hania Radvan | Chief Executive Officer | Joan Sutherland Performing Arts Centre | Penrith | NSW | Delegate |
| Scott Rankin | Creative Director | Big hART | Boat Harbour | TAS | Speaker / Delegate |
| Jacquelyn Richards | Portfolio General Manager | Queanbeyan-Palerang Regional Council | Queanbeyan | NSW | Delegate |
| Sara Richardson | Touring Services Manager | Arts on Tour | Redfern | NSW | Delegate |
| Sian Roberts | General Manager | The Last Great Hunt | Guildford | WA | Delegate |
| Kathleen Roberts | Coordinator Latrobe Performing Arts & Venues | Latrobe Performing Arts | Morwell | VIC | Delegate |
| Kim Roberts | Venue Leader | Gladstone Entertainment Convention Centre | Gladstone | QLD | Delegate |
| Gemma Robertson | Executive Producer - Projects | VAPAC | Newham | VIC | Delegate |
| Elizabeth Rogers | Performing Arts Manager | Artback NT | Darwin | NT | Delegate |
| Pete Ross | Manager Entertainment Venues | Entertainment Venues | Tamworth | NSW | Delegate |
| Tracy Routledge | Publicist | TR PR | Palmyra | | Delegate |
| Brad Rush | Head Industry and Artist Fund | Adelaide Fringe | Adelaide | SA | Delegate |
| Charice Rust | Co-Director | One Fell Swoop Circus | Fitzroy North | VIC | Artist / Delegate |
| Tammy Ryan | Programming | Frankston Arts Centre | Frankston | VIC | Delegate |
| Jenny Ryssenbeek | Executive Director | VAPAC | Newham | VIC | Delegate |
| Angela Salomon | Manager, Arts Organisations and Programs | Arts SA | Adelaide | SA | Delegate |

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|------------------|---|---|-----------------|-------------|--------------------------------|
| Phillip Sametz | Career Development and Alumni Coordinator | Australian National Academy of Music | South Melbourne | VIC | Delegate |
| Kerry Saul | General Manager | Empire Theatre | Toowoomba | QLD | Delegate |
| Raina Savage | Manager | Griffith Regional Theatre | Griffith | NSW | Delegate |
| Gillian Schwab | Manager, Program & Presenter Services | Canberra Theatre Centre | Civic Square | ACT | Delegate |
| Antonia Seymour | General Manager | Arts on Tour | Redfern | NSW | Delegate |
| Danielle Shankey | Producer | Belloo Creative | Kedron | QLD | Presenting Producer / Delegate |
| Kylie Shead | Creative Producer | Bathurst Memorial Entertainment Centre | Bathurst | NSW | Delegate |
| Amanda Shepherd | General Manager | Theatre North (Princess Theatre Launceston) | Launceston | TAS | Delegate |
| Valda Silvy | Producer, Music Programs | The Joan Sutherland Performing Arts Centre | Penrith | NSW | Delegate |
| Sanja Simic | Creative Producer | La Boite Theatre Company | Kelvin Grove | QLD | Presenting Producer / Delegate |
| Jenny Simpson | CEO/AD | AWESOME Arts Australia Ltd | Northbridge | WA | Delegate |
| Nardi Simpson | Independent Artist/ Stiff Gins | c/o Performing Lines | Redfern | NSW | Artist / Delegate |
| Suzanne Snooks | Area Leader Community Cultural Facilities | Wyndham City Council | Werribee | VIC | Delegate |
| Rhen Soggee | General Manager | ActNow Theatre | Adelaide | SA | Delegate |
| Kris Stewart | Artistic Director | Brisbane Powerhouse | New Farm | QLD | Delegate |
| Caitlin Stewart | Arts Administration Officer | ArTS Narrogin | Narrogin | WA | Delegate |
| Richard Stuart | Director | Richard Stuart Theatre and Production Consultants | Ballina | NSW | Delegate |
| Harley Stumm | Executive Producer | Intimate Spectacle | Redfern | NSW | Presenting Producer / Delegate |
| Zainab Syed | Associate Producer | Performing Lines WA | Perth | WA | Delegate |
| Fiona Symonds | General Manager | Red Stitch Actors' Theatre | St Kilda East | VIC | Presenting Producer / Delegate |
| Ryan Taaffe | Executive Director | CircuitWest | Perth | WA | Delegate |
| Mark Taylor | Head of Learning, Regional and Community | Opera QLD | South Brisbane | QLD | Delegate |
| Karen Therese | Artistic Director | PYT Fairfield | Fairfield | NSW | Presenting Producer / Delegate |
| Ruth Thomas | Producer | Opera Australia | Rockdale | NSW | Delegate |
| Derek Thompson | Associate | WSP | Southbank | VIC | Delegate |
| Andrew Thomson | Manager | The Wedge Performing Arts Centre | SALE | VIC | Delegate |
| Merlynn Tong | Artist | Playlab | Brisbane | QLD | Presenting Producer / Delegate |
| Ariana Troiani | Finance | PAC Australia | | | Volunteer |



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|-------------------|--|---------------------------|-----------------|-------------|--------------------------------|
| Sarah Vallentine | Arts Management | Independent | Perth | WA | Delegate |
| Alison Vallette | Co Producer | RAVA Productions | Toowoomba | NSW | Delegate |
| Yvette Walker | Creative Producer | JUTE Theatre Company | Edge Hill | | Presenting Producer / Delegate |
| Richard Watts | Performing Arts Editor | ArtsHub | Melbourne | VIC | Delegate |
| Penny Watts | NAPACA Coordinator | NAPACA | Oxford | NSW | Delegate |
| Kaye Weeks | Executive Producer | Windmill Theatre Co | Adelaide | SA | Presenting Producer / Delegate |
| Shauna Weeks | Manager Communications and Programming | Perth Theatre Trust | Perth | WA | Delegate |
| Rachael Whitworth | Senior Producer | Performing Lines WA | Perth | WA | Presenting Producer / Delegate |
| Charles Wiles | Producer | Company2 | Clifton Beach | QLD | Presenting Producer / Delegate |
| Suzan Williams | Executive Officer | Stage QLD Incorporated | Windsor | QLD | Delegate |
| David Williams | Director | Alternative Facts Pty Ltd | Blackburn North | VIC | Presenting Producer / Delegate |
| Lee Wilson | Co-Artistic Director | Branch Nebula | Banksia | NSW | Presenting Producer / Delegate |
| Emily Zimmerle | Arts and Culture Officer | City of Karratha | Wickham | WA | Delegate (City of Karratha) |



2018 Conference Dinner and Drover Awards Ceremony, Cossack



MAKING SPACE

**PAC AUSTRALIA NATIONAL PERFORMING ARTS EXCHANGE AND CONFERENCE
2-6 SEPTEMBER, 2018 / RED EARTH ARTS PRECINCT, KARRATHA WA**



For further information please contact:

Katherine Connor

Producer & Programs Manager

T: 0419 428 412

E: katherine@paca.org.au

Images from the events can be downloaded here:

Daily images:

<https://www.dropbox.com/sh/tm5g6mnimzks6mb/AAA0zSmN0Z-kJdoG3Hc-g-72a?dl=0>

Drover Awards:

<https://www.dropbox.com/sh/tfvoowr79now8xu/AAAXz9ZvQny93dHzGloK4f8Ga?dl=0>

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